

CALL FOR ABSTRACTS **6th Annual ENCATC Research Session**

Lecce, Italy
22 October 2015

Deadline: 6 July 2015

Brussels, 1 June 2015

Dear Members,

Dear Colleagues,

You are invited to submit abstracts for the [6th Annual ENCATC Research Session](#) that will be held on 22 October during the [23rd ENCATC Annual Conference](#), “**The Ecology of Culture: Community Engagement, Co-creation, Cross Fertilization**” to be organised in Italy, in the city of Lecce next **21-23 October 2015**. Proposals from any relevant discipline will be considered, provided that they make an original academic contribution to the study of arts management and cultural policy.

I. TOPICS OF INTEREST

Papers are welcome on all arts management and cultural policy areas including:

- Arts and culture education
- Cultural policy and arts management
- Culture and local, regional and national development
- Cultural heritage management
- Cultural and creative industries
- Culture in external relations and cultural diplomacy
- Cultural networking

Research in the following subject areas is particularly welcome:

- Digital means for audience development
- Participatory governance of cultural heritage
- Cultural and creative sector: entrepreneurship and innovation
- Promotion of cultural diversity: cultural external relations
- Monitoring culture and creative interventions: urban futures and social engagement

II. SUBMISSION GUIDELINES

All those wishing to present a paper at the ENCATC Annual Conference's Research Session must submit an abstract of **300 words** by **Monday, 6 July 2015**. All abstracts must include a title, author(s) (names, affiliations, e-mails of all authors) and 3-5 key words. Authors are also asked to submit a **short biography** that includes name, institution, position, publications (if appropriate) and research area (300 words maximum).

The **abstract** should provide information on:

- the theme of the paper
- the theory used
- the research method
- a summary of main or expected conclusions
- main references (not included in the word count)

Abstracts and **papers** can be submitted in any of the conference official languages: **English, French and Italian**. However, all **oral presentations** of accepted papers must be given in **English**.

III. PUBLICATION OPPORTUNITIES

All accepted papers will be published in an electronic book of proceedings (with ISBN number), which will be handed to all participants at the conference registration¹. A selection of the best papers presented at the ENCATC Research Session will also be considered for publication in the [ENCATC Journal of Cultural Management and Policy](#), edited and published by ENCATC. These papers will go through a standard double-blind review process. Papers passing the review process will then be published in the ENCATC Journal. Submission guidelines for the 6th Volume will be made available on the ENCATC website in July 2016. It must be noted that only papers in English could be considered for publication in the ENCATC Journal, even if the electronic book of proceedings might also include papers in French and Italian.

IV. CALENDAR 2015:

Preparations for the ENCATC Research Session will take place in 3 phases:

Phase	Description	Important Dates
Phase I.	Submission of abstracts for selection by the Scientific Committee.	Monday, 6 July 2015
Phase II.	Authors are notified of their status.	Monday, 20 July 2015
Phase III.	Final papers are due (between 5,000 and 9,000 words in length, not including references).	Monday, 14 Sept. 2015

¹ In case you prefer not to have your paper include in the book of proceedings, we kindly ask you to let us know when submitting your proposal.

V. CONTACT POINT:

Abstract submissions and other questions about the 6th Annual ENCATC Research Session should be e-mailed to researchsession@encatc.org

VI. ANNUAL CONFERENCE SCIENTIFIC COMMITTEE 2015

The Scientific Committee 2015 of the [23rd ENCATC Annual Conference](#) is a provisional scientific committee who defines the structure and themes of the conference, selects speakers and facilitators, and defines the cultural programme and study visits. Some of its members are also involved in the review of the abstracts and papers for the Research Session.

CHAIR OF THE SCIENTIFIC COMMITTEE

Annick Schramme, ENCATC President, University of Antwerp, Belgium

MEMBERS OF THE SCIENTIFIC COMMITTEE

Giannalia Cogliandro Beyens, ENCATC Secretary General

Angelo Corallo, Università del Salento, Italy

Manuèle Debrinay-Rizos, ENSATT- Ecole Nationale Supérieure des Arts et Techniques du Théâtre, France

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Cristina Ortega Nuere, Institute of Leisure Studies, University of Deusto, Spain

Marcin Poprawski, Adam Mickiewicz University, Poland

Grazia Semeraro, Università del Salento, Italy